



HOW THIS BOOK IS ORGANIZED

Classical Kids recordings have been used in K–9 classes, but are most suitable for Grades K to 6. We have ranked the activities according to grade level with the symbols below. The icon applies to all the activities in the section, unless otherwise indicated. In the Exploring the Music sections, the icon also includes a number indicating the appropriate [National Standard for Arts Education](#).



K–2



3–4



5–6



3–6



All

These Teacher's Notes are divided into 12 scenes of two to five minutes each. Each scene includes:

- Where to find the scene on the tape or CD
- The story
- Music excerpts and composer's dates
- Skills addressed
- Biographical facts and suggested classroom activities

A Classical Songbook

This guide is a classical songbook in its own right. It offers more than two dozen songs transcribed for use in the classroom. Using unaccompanied voices, Orff instruments, piano or guitar, you and your students can enjoy performing accessible songs from the classical repertoire. *Daydreams and Lullabies* is a natural companion to the Classical Kids series on composers.

If you have no musical training or your students are young, you will find here easy suggestions for chanting nursery rhymes, singing rounds, playing instruments, writing poems and drawing. More advanced classes can explore the opportunities to sing complex songs, compose, accompany with descants and write song lyrics.

Special Needs and Assessment

Children with special needs will enjoy the simple story line, the constant presence of children and the rare mixture of words and music. ESL students can benefit from the language skills inherent in all songs. Gifted students will be challenged by complex rounds and creative writing ideas.

Assessment in the arts is always difficult, often subjective, yet ultimately essential to spur excellence. Depending on what you hope to achieve with your arts program, you can test students individually or in groups, orally or on paper, skills or understandings, product or process. Some teachers may prefer simply to let the recording create a warmly energized atmosphere in their classroom.