



SCENE 10: ALL THROUGH THE NIGHT

LENGTH OF SCENE: 3:14

TAPE STARTING POINT: SIDE 2/10:20

CD TRACK 13

The Story

As the village lamplighter passes by, the children realized they have managed to stay up until midnight. William Blake's poem *Night* introduces the old Welsh lullaby "All Through the Night."

The Music and the Composer

- Medieval Chant, "Twelve O'Clock"
- "All Through the Night"

Anonymous

J. Haydn (1732–1809)

Skills

- Learning about the social history of medieval times
- Chanting in monotone
- Singing

A Medieval Chant: "Twelve O'Clock"

This scene begins with an authentic street chant from medieval England:

*Twelve o'clock, look well to your locke [lock your door],
Your children and your light [fire], and so goodnight!*

Twelve o' clock, look well to your lock, Your child-ren and your light, and so good-night.

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- Ask your students who they think might chant these words. What do they mean?

[Answer: In the days before household clocks, the town crier told the villagers when it was midnight and reminded them to lock their doors and douse their fires.]

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- Ask your class to chant "Twelve O'Clock" on a single note (called a "monotone").

- What might be the advantage of singing in monotone? [Answer: It carries further than the spoken voice.]

6.9

- Ask your students to guess other places where they might expect to hear monotone chanting. [Answer: in church (plainsong), countryside (alpine calls), army band (leader).]