



- Heroes and heroines are often given a magic talisman to help them on their way. What do our characters carry? [Answer: Tamino has his magic flute, Papageno a pipe and magic bells.]
- Fairy tales usually involve some kind of trial which the heroes must pass. What are the trials here? [Answer: fire, water and silence.]
- Characters are often two-dimensional and do not evolve a great deal. Is this true in *Mozart's Magic Fantasy*? [Answer: Yes. Although we discussed character development earlier, this is not the main focus of the story.]
- Fairy tales are usually set in a distant land, both to make them more universal and to assure children that something like this will not really happen to them. Describe the two principle settings of *Mozart's Magic Fantasy*. [Answer: in some kind of magic forest, inside a castle.]

Comparison with Other Fairy Tales

Most fairy tales contain at least five different character archetypes.

- Ask your class to name the main characters in *Mozart's Magic Fantasy* and describe their roles (e.g., heroine, villain, etc.).
- Make a chart like the one below, comparing *Mozart's Magic Fantasy* with *The Wizard of Oz* and *Star Wars*. You will find this to be one of the most successful activities in these Teacher's Notes. It can be done with children from Grade 2 on up. Here are some sample answers.



Narrative Fairy Tales

Character	Magic Fantasy	Wizard of Oz	Star Wars
Hero	Tamino		Luke Skywalker
Heroine	Pamina	Dorothy	Princess Leia
Villain			
Wise teacher			
Funny companion			