



CLASSICAL KIDS AND THE INTEGRATED CURRICULUM

This chart and the following 10-day Lesson Plan illustrate the themes and skills developed in these Teacher's Notes for *Tchaikovsky Discovers America*.

There is also a sample question sheet after the Lesson Plan for those teachers wishing to assess their students' skills and knowledge with a short test.

Core Area	Tchaikovsky
Time Frame	1840–1893
Geography	Russia, America
Social Studies	<ul style="list-style-type: none">• Old Russia• America in the 1890s• Civil wars• Statue of Liberty• Niagara Falls• Ellis Island• Maps• Baseball
Creative Writing	<ul style="list-style-type: none">• Fairy and folk tales• Ballet stories• Sequels, spells• Prologue and epilogue• Point of view
Modern Issues	<ul style="list-style-type: none">• Fears• Celebrity
Other Arts	<ul style="list-style-type: none">• Drawing scenes• Dancing• Ballet and sports• Making nutcrackers
Music	<ul style="list-style-type: none">• Piano Concerto No. 1• <i>The Nutcracker</i>• <i>Sleeping Beauty</i>• <i>Swan Lake</i>• Major–minor tonality, motifs• 1812 Overture, Marche Slav• Serenade for Strings• Singing Tchaikovsky• Singing American songs• Instruments• Ragtime
Math and Science	<ul style="list-style-type: none">• Inventions• Trains and ships• Elevators and skyscrapers