



Oragnia Fitafagnia Fa

O - rag - nia Fi - ta - fag-nia Fa, Ma - ri - na fa, Ga - mi na - Fa

O - rag - nia Fi - ta - fug-nia Fa, Ma - ri - na fa, Ga - mi - na - Fa.

O - rag - nia Fi - ta - fag-nia Fa, Ma - ri - na fa, Ga - mi na - Fa

“Oragnia Fitafagnia Fa” is similar to the opening bars of “A Girlfriend” from *The Magic Flute*, written in 1791. Apparently, Mozart started and ended his life with the same melody: a musical circle of life.

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- Ask the class to sing the melodies and identify the similarities. [Answer: up a fourth, then adjacent notes in the same shape.]

A Girlfriend

Symphony No. 1, Second Movement

Questions to ask:

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- How does this slow movement suggest the flying boat? [Answer: theme floats on triplets.]
- What instruments carry the melody? [Answer: French horns.] When he was eight in London, Mozart was particularly impressed with the English horn players.
- What are the violins playing? [Answer: repeated murmuring triplets.]

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- Divide the class in two sections. Have one group clap the triplets while the other claps the eighth notes. Playing three against two beats is harder than you think!
- Mozart used this childhood theme in the closing of his last symphony (Symphony No. 41, “The Jupiter,” K. 551). Another musical circle. Sing the first four notes of the horn theme.

Symphony No. 1

“Drei Knäbchen”

This transparent music is sung by the three sprites in *The Magic Flute* as they lead Tamino to Sarastro’s castle.