



CLASSICAL KIDS AND THE INTEGRATED CURRICULUM

This chart and the following 10-day Lesson Plan illustrate the themes and skills developed in these Teacher's Notes for *Beethoven Lives Upstairs*. The page numbers of each activity are noted in the 10-day chart.

There is also a sample question sheet after the Lesson Plan for those teachers wishing to assess their students' skills and knowledge with a short test.

Core Area	Beethoven
Time Frame	1770–1827
Geography	Austria
Social Studies	<ul style="list-style-type: none">• Napoleon• Age of Curiosity• Vienna
Creative Writing	<ul style="list-style-type: none">• Writing letters• Reading to music• Character development• Prologues and epilogues• Retelling story• Fact and fiction• Interviews
Modern Issues	<ul style="list-style-type: none">• Embarrassment• Disabilities• Loneliness• Imagination• Role playing
Other Arts	<ul style="list-style-type: none">• Drawing scenes• Painting to music• Sound effects• Mime and dance• Videos and comics
Music	<ul style="list-style-type: none">• Analyzing excerpts• Playing and singing• Composing variations• Motifs and rhythms• Notation• Biography• Sonority and instruments
Math and Science	<ul style="list-style-type: none">• Beethoven and math• Malzel: an inventor• Cures for deafness